

Pippin Character Descriptions

Berthe (F): Pippin's saucy grandmother. A brassy broad full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest. Age: 55 to 67, Vocal range top: C5, Vocal range bottom: E3

Catherine (F): THIS ROLE HAS BEEN CAST.

Charles (M): Pippin's demanding father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride. Age: 40 to 55 Vocal range top: E4 , Vocal range bottom: G2

Fastrada (F): Pippin's conniving stepmother. A seductress, who is no stranger to deceit and betrayal, she is both sexy and smart. Skilled at using her sexual appeal to benefit her and her son. Age: 25 to 45 Vocal range top: F5, Vocal range bottom: A3

Leading Player (F/M): The ultimate 'ring leader.' Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. excellent dancer. Obsessed with putting on a great show for the audience. Vocal range top: Ab4, Vocal range bottom: Db3

Lewis (M): Pippin's half-brother. He loves the limelight.

Pippin (M): Our story's young and confused protagonist. He is longing to find his purpose in life. Naive, innocent, and discontent. Eventually finds love, and meaning in life, with Catherine and Theo. Age: 18 to 21 Vocal range top: Ab4, Vocal range bottom: G2

Theo (Played by M/F): Catherine's young son. (Age 6 - 8)

The Players/Ensemble (F/M): (AGES 10+) Charlemagne's Army, Monks, Nobility, Peasants, Dancers, etc.